

Level 2 English – PL 2019

Revision Rubric

This is grid of activities you can use to prepare for your external exams. You should aim to complete as many as you can. Often, people find English hard to study for so rather than revising ideas, put them into practice.

Submit a practice essay for <i>Frankenstein</i> along with a statement about what you were working on in that essay.	Find out when the external examination is. <i>Date:</i> <i>Time:</i>	Write a paragraph that summarizes a philosophical theory from the 18th C. that was not the same as the one you wrote about in your first Frank essay.	Using the texts on the blog for unfamiliar text, identify as many language features in each text as you can. Try not to use a glossary to do this with.	Submit a completed practice paper for Unfamiliar text.
Write a list of common language techniques that you might find in a piece of writing in the unfamiliar text exam. Beside each one, write what IMPACT this technique can have on a reader.	Write a timeline of 5 key events in <i>Frankenstein</i> . For each event, not down which characters are involved, what the event reveals to the reader about characters and ideas in the text.	Ask Mrs. P for an unfamiliar text page in her "purple book". Complete the tasks on the page she gives you and return it to her for marking.	Collect a piece of A3 paper and summarize everything you know onto that one piece of paper about <i>Frankenstein</i> . Stick it to the back of your toilet door, mirror or shower door to look at.	Find a critical review on <i>Frankenstein</i> . Print it and annotate how the author views an idea presented in the novel. Compare with your own views on the same idea.
Create a kahoot with your 10 key quotes from <i>Frankenstein</i> . For the question, write the first half of the quote then in the answer spaces, write 1 correct ending and 3 that are slightly altered. Share the link on your blog page.	Pick 3 past exam questions for the written text papers. On a piece of A3 paper, write a planning grid for each essay. Make sure to include the quotes that you would use to support your ideas.	Do you think <i>Frankenstein</i> is a story that is relevant today? Justify your explanation with close reference to the society we live in and the problems we face. (300 words)	Create a set of 10 flashcardss with key quotes from <i>Frankenstein</i> on them. Have the quote on one side and an explanation of what different parts of the quote mean on the other side.	Find a review or piece of non-fictionn writing in a newspaper or magazine. Read it and answer the following question using quotations from the text: Analyse how the author communicates their ideas. Reference the intended audience, the language features used and how effectively the ideas have been communicated.
Ask Mrs. P for a poem. Summarize the main idea. Identify three different language features in the poem. Explain the effect of each feature. Comment on how the features combine to communicate the 'big idea' of the poem.	Print a practice essay from the Blog. Highlight the different SEXY areas in each paragraph and annotate where the person could have provided more depth in their analysis of ideas/wider links.	Define the following words and give an example of each word from a text we have studied this year: - Idea - Protagonist - Antagonist - Theme - Setting - Language - Feature - Symbol - Method	Reflect on the genre of gothic fiction. Summerize when the genre emerged, what was happening in the society at the time, what the purpose the genre has etc. You could also look to name the common features of the genre and describe each of them.	Sit down with someone from your household and teach them how to answer an unfamiliar text question. You can collect a resource book from Mrs. P and use your school exam questions to do this.