

Perspectives

AS91102: Construct and deliver a crafted and controlled oral text.

Version 2
3 Credits

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none">· Construct and deliver a crafted and controlled oral text which develops, sustains, and structures ideas.· Construct and deliver a crafted and controlled oral text using oral language features appropriate to audience and purpose to create effects.	<ul style="list-style-type: none">· Construct and deliver a crafted and controlled oral text which develops, sustains, and structures ideas convincingly.· Construct and deliver crafted and controlled oral text using oral language features appropriate to audience and purpose to create convincing effects.	<ul style="list-style-type: none">· Construct and deliver crafted and controlled oral text which develops, sustains, and structures ideas effectively.· Construct and deliver crafted and controlled oral text using oral language features appropriate to audience and purpose to command attention.

Context

This task allows students to broaden their knowledge on an issue, conflict or idea that has been explored in a text they have studied this year. They will construct and deliver a seminar on their selected issue, conflict or idea.

Students will need to explore **two differing perspectives** on their selected topic. This means delivering a presentation that looks at the issue, conflict or idea from two different angles, evaluating this difference and expressing your own view on which perspective they believe in. The perspectives could come from specific characters or groups of characters in a studied text or the students could use the text to springboard into broader topics and perspectives.

Preparation: The Content

- Select a text and subsequent issue, conflict or idea that arises from that text. Your text could be a written or visual text that we have studied in class, either collectively, in small groups or from your own independent study. Some suggested starting points are:
 - *Frankenstein* by Mary Shelley
 - The Tell Tale Heart by Edgar Allen Poe
 - *Sleepy Hollow* directed by Tim Burton
 - *An Essay Concerning Human Understanding* by John Locke
- Brainstorm issues, conflicts and ideas that arise from your selected text. These could be themes that are addressed in the text or broader ideas that have a root in the text. For example:
 - The Nature vs. Nurture debate
 - Scientific exploration
 - Anything thematic such as power, knowledge, ambition etc.
 - A character conflict/disagreement presented from the text: Sweeney Todd vs. The Judge, Frankenstein vs. The Creature.
 - An ideas conflict from the text: individual morals vs. society's morals,
 - Current issues that have foundations in Frankenstein: genetic modification (for and against), voluntary euthanasia (the debate over how/if humans should control death). Any controversial scientific or moral debate that is currently or has previously occurred that has two distinct and differing perspectives.
 - The Church vs. The Scientists (then or now) on a moral or ethical issue.
- Explore both perspectives that you come up with. You should look to present both sides of your “argument” or “idea” evenly. Delve into some research. If it is an idea from the novel from the perspective of two characters, begin to collect quotes that you can use to support each perspective. If it is an issue or idea that is from the world outside of the

novel, you should look into the common facts and arguments that surround both perspectives.

- Decide if you want to present your seminar on your own or in a pair. If you are presenting in a pair, both people must still fulfil the 4 minute time minimum in order to be eligible for a passing grade. The grades awarded will be based on each individual's performance.

Preparation: The Writing and Construction

- Before you begin, plan the structure of your speech. Some things to consider are:
 - How will you introduce the topic as a whole?
 - How will you present the two perspectives? In order? By points woven together?
 - Consider your own views on the topic. How will you ensure these are presented? Where do they make sense? How has the research you have conducted challenged, reinforced or expanded your views?
 - How will you conclude the presentation? What messages do you want to leave the audience with?
- Consider the written devices that will help to clarify, develop or enhance your content. Written devices include (but are not limited to):
 - Metaphors, similes and imagery *can be useful for developing or clarifying your ideas,*
 - Word choice- emotive and connotative language *will subliminally develop a message for your audience. These also help to build a specific mood into your speech.*
 - Humor, analogy, anecdote *allow you to capture and keep attention. They can also be useful for putting things into perspective for your audience.*
 - Personal pronouns, colloquialisms *allow you to engage more intimately with your audience.*

- Deliberate repetition *can help to implant or emphasize an idea or message.*
 - Rhetorical or loaded questions *help to ensure your audience is thinking about your topic or ideas in a favourable manner.*
 - Direct address to the audience *(questions which you want the to respond to, commands etc.)*
 - Sound devices *to make a point memorable such as alliteration or rhyme.*
- As with most tasks in English, your speech should follow a logical structure. There are several approaches you could take with this, as outlined earlier in this task handout. There is a post on the blog to help you with formatting and structuring your speech but the most important thing to think about is: **will presenting my information in this particular order make the most sense to the audience.**
- Practise presenting your speech. You may do this both in and out of class time. There is a “Tips for Presenting” post on our blog page but the main things to consider are:
 - Use your voice (pitch, pace, volume, tone) effectively.
 - Modulate your voice- don’t speak in a monotone. Use it to enhance your content.
 - Consider where you will use pause and emphasis.
 - Think about how best to use your body language: gesture, facial expression, eye contact, stance, movement).

The Final Speech

Size

Your final speech should be between 4-6 minutes in length. While there is a minimum time (4 minutes) there is no maximum however keeping your presentation to no more than 6 minutes will allow you to develop your ideas in a clear and concise manner.

Conditions

You may work on your speech both in and out of class time. Your speech script needs to be published to your personal English blog so you can receive feedback on it. You will deliver your presentation to your English class.

Scope

You are assessed on your ability to develop an oral presentation. This includes assessment of the depth and insight you develop into your selected ideas and your ability to use appropriate language features to effectively deliver the presentation.

Advice

You are advised to seek feedback during the planning and drafting stages of writing your speech script.

You are also advised to select a topic within the parameters of the assessment that you are interested or intrigued by.